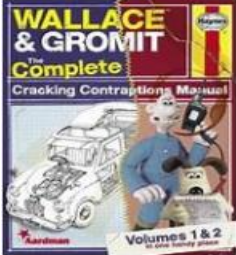
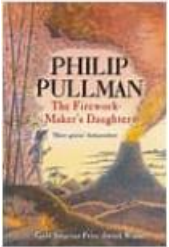
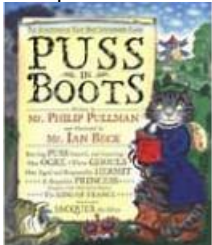
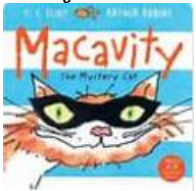
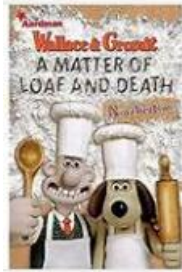
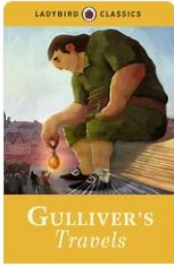

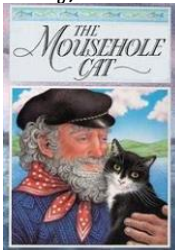


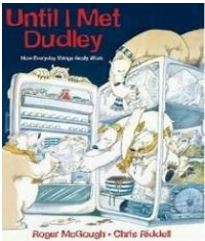
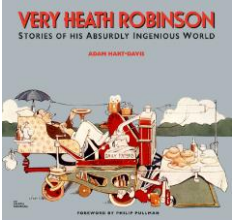
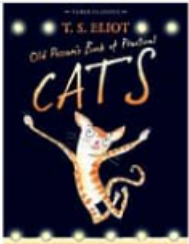

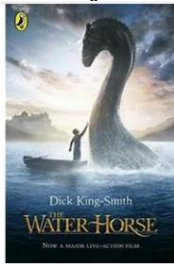


English Curriculum Map						
Year: 4	Class: Rigby Class	Year: 2023-2024				
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Timescale	7 weeks	7 weeks 4.5 days	5 weeks	5 weeks 4 days	5 weeks 4 days	6 weeks 3.5 days
Topic	Explanation  Fantasy	Fairy Tales  Classic Narrative Poetry	Issues and Dilemmas  Persuasion including debating.	Novel as a theme  Recount: Newspapers	Stories with a Theme  Non – Chronological Reports	Folk Tales  Poems on a theme
Focus Texts (picture/bk/author)	<p>The Shirt Machine (clip)</p> <p>Cracking Contraptions by Nick Park (Aardman Animations) &amp; clips</p>  <p>The Firework Maker's Daughter by Phillip Pullman.</p> 	<p>Puss in Boots by Phillip Pullman.</p>  <p>&amp; other versions of the same tale</p> <p>Macavity the Mystery Cat by T.S. Eliot</p> 	<p>A Matter of Loaf and Death – Wallace and Gromit (&amp; short clips) by Penny Worms, Nick Park and Bob Baker.</p>  <p>Range of persuasive adverts and leaflets</p>	<p>Gulliver's Travels original film clips</p> <p>Gulliver's Travels – classics</p>  <p>Fairy Tale News by Colin and Jacqui Hawkins.</p> 	<p>The Mousehole Cat by Antonia Barber. (&amp; clips from oral telling)</p>  <p>See Inside Planet Earth</p> 	<p>The Classic Tales of Brer Rabbit by Joel Chandler Harris.</p>  <p>Peter and the Wolf on the Boosey and Hawkes website</p> <p>My Mother Saw a Dancing Bear by Charles Causley</p>

Link Texts	<p>Until I Met Dudley by Roger McGough.</p>  <p>Heath Robinson pictures.</p>  <p>The Inventor's Shed from The Literacy Shed website (clips)</p> <p>Range of explanation texts</p> <p>Firework Poems – creating interest</p>	<p>Puss In Boots (clips)</p> <p>Puss In Boots versions from Traditional Tales</p> <p>Macavity the Mystery Cat by T.S. Eliot, recited by Michael Rosen on the BBC Schools website (link)</p> <p>Old Possum's Book of Practical Cats by T.S. Eliot with illustrations by Rebecca Ashdown.</p> 	<p>Poems – creating interest:</p> <p>Please Mrs Butler by Allan Ahlberg.</p> <p>Dog in the Playground in Please Mrs Butler by Allan Ahlberg</p> <p>The Supply Teacher by Allan Ahlberg</p>	<p>Extra! Extra! Fairy-Tale News from Hidden Forest by Alma Flor Ada</p>  <p>First News</p> 	<p>The Water Horse by Dick King Smith</p>  <p>BBC Bitesize articles Kids Britannica Digimaps Online searches</p>	<p>Range of folk tales on the American Folklore website</p> <p>The Brer Rabbit Collection by Enid Blyton.</p> 
Enrichment/visits/Authors etc	<p>Ronald Dahl Day, 13<sup>th</sup> September 2023 (George's marvellous Medicine/Charlie and the Chocolate Factory/BFG – potions and machines)</p>	<p>Library – visit local library/visitor to school</p>	<p>National Storytelling week - date tbc</p> <p>Children's Mental Health Week 6-12 Feb (link to characters in text)</p>	<p>World Book Day (whole school celebration) 7<sup>th</sup> March characters</p>	<p>World Day for Cultural Diversity 21<sup>st</sup> May (recipes from around the world link to Mousehole Cat &amp; place studied)</p>	<p>National Summer Reading Challenge in Libraries (throughout summer holidays)</p>

Unit 1 scaffolded outcome	<p><b>Purpose:</b> Written explanation of a process using complex sentences with a range of conjunctions <i>if, so, because, when;</i> connectives – time and causal; Appropriate technical vocabulary; Sequenced steps.</p> <p><b>Audience:</b> Share with Y4 peers as an oral presentation</p>	<p><b>Purpose:</b> Innovation of a fairy tale with appropriate features: appropriate use of fronted adverbials for 'where'; Use of speech using inverted commas and features of the fairy tale genre.</p> <p><b>Audience:</b> Orally retell to Y2</p>	<p><b>Purpose:</b> Write a new story with an issue or dilemma which includes: complex sentences with adverb starters, paragraphs with adverb starters to link events, dialogue using inverted commas and other punctuation, and an opening paragraph which combines characters and setting.</p> <p><b>Audience:</b> peers - book of short stories to be placed in class library</p>	<p><b>Purpose:</b> Story based on a plot structure from a focus text from the point of view of a character which includes fronted adverbials for 'where', standard English verb inflections with appropriate pronouns (first person) and an opening paragraph which combines characters and setting.</p> <p><b>Audience:</b> peers- book of short stories to be placed in class library.</p>	<p><b>Purpose:</b> write a narrative based on a plot using noun phrases within sentences and fronted adverbials for 'where', and elements of the writer's toolkits created.</p> <p><b>Audience:</b> share with an audience – class vote.</p>	<p><b>Purpose:</b> new tale based on a plot pattern using complex sentences with adverb starters, fronted adverbials for 'when' and 'where', inverted commas for dialogue, elements of the writer's toolkits and features of folk tales.</p> <p><b>Audience:</b> share with an audience – class vote.</p>
Unit 1 independent outcome	<p><b>Purpose:</b> Letter to pitch their design to CEO</p> <p><b>Audience:</b> Share with peers</p> <p><b>Assessed write – Purpose:</b> An explanation of a process/how something works or is made which includes: Complex sentences using <i>if, so, because, when;</i> Connectives – time and causal; Appropriate technical vocabulary; Sequenced steps.</p>	<p><b>Purpose:</b> diary entry inferencing characters' thoughts and feelings</p> <p><b>Audience:</b> peers</p> <p><b>Assessed write - Purpose:</b> Innovation of a fairy tale with appropriate features: appropriate use of fronted adverbials for 'where'; Use of speech using inverted commas and features of the fairy tale genre.</p>	<p><b>Purpose:</b> new character based on Miss Bake O'Lite</p> <p><b>Audience:</b> peers</p> <p><b>Assessed write – Purpose:</b> Write a new story with an issue or dilemma which includes: complex sentences with adverb starters, paragraphs with adverb starters to link events, dialogue using inverted commas and other punctuation, and</p>	<p><b>Purpose:</b> write a news report for ITV</p> <p><b>Audience:</b> peers</p> <p><b>Assessed write – Purpose:</b> Story based on a plot structure from a focus text from the point of view of a character which includes fronted adverbials for 'where', standard English verb inflections with appropriate pronouns (first person) and an opening paragraph</p>	<p><b>Purpose:</b> write a letter as a character</p> <p><b>Audience:</b> peers</p> <p><b>Assessed write – purpose:</b> write a narrative based on a plot using noun phrases within sentences and fronted adverbials for 'where', and elements of the writer's toolkits created.</p> <p><b>Audience:</b> share with an audience – class vote.</p>	<p><b>Purpose:</b> diary entry inferencing characters' thoughts, feelings, and motives</p> <p><b>Audience:</b> class library.</p> <p><b>Assessed write - purpose:</b> new tale based on a plot pattern using complex sentences with adverb starters, fronted adverbials for 'when' and 'where', inverted commas for dialogue, elements of</p>

	<b>Audience:</b> classmates – photocopy and have in the reading area	<b>Audience:</b> classmates – photocopy and have in the reading area	an opening paragraph which combines characters and setting. <b>Audience:</b> copy for LKS2 class libraries	which combines characters and setting. <b>Audience:</b> copy for KS1 class libraries		the writer's toolkits and features of folk tales. <b>Audience:</b> share with an audience – class vote.
Unit 2 scaffolded outcome	<b>Purpose:</b> Innovated narrative based on a plot inspired by a novel organised into paragraphs, which includes noun phrases and fronted adverbials for when; inverted commas to punctuate speech. <b>Audience:</b> Y3 class	<b>Purpose:</b> Oral presentation of a poem learned by heart (short descriptive poem) <b>Audience:</b> peers	<b>Purpose:</b> create a persuasive advert or leaflet which includes pronouns, the use of appropriate persuasive language and devices. <b>Audience:</b> peers	<b>Purpose:</b> newspaper report with appropriate pronouns, noun phrases. <b>Audience:</b> peers	<b>Purpose:</b> Information poster using flip-flap facts and information linked to geography, and/or fictional place from novel studied in the novel as a theme unit (Mousehole, Cornwall) <b>Audience:</b> Cornwall Tourist Board	<b>Purpose:</b> writing and performing a poem <b>Audience:</b> peers
Unit 2 independent outcome	<b>Purpose:</b> diary entry inferencing characters' thoughts and feelings <b>Audience:</b> peers  <b>Assessed write:</b> <b>Purpose:</b> Innovated narrative based on a plot inspired by a novel organised into paragraphs, which includes noun phrases and fronted adverbials for when; inverted commas to punctuate speech. <b>Audience:</b> classmates – photocopy and have in the reading area	<b>Assessed Write:</b> <b>Purpose:</b> write a short descriptive poem with noun phrases using artwork. <b>Audience:</b> read to partner	<b>Purpose:</b> letter persuading chocolate company to produce. <b>Audience:</b> Cadbury's CEO  <b>Assessed Write:</b> <b>Purpose:</b> create a persuasive advert or leaflet which includes pronouns, the use of appropriate persuasive language and devices. <b>Audience:</b> display for Y2 class	<b>Purpose:</b> short story of an event – linked to the article <b>Audience:</b> peers  <b>Assessed Write:</b> <b>Purpose:</b> newspaper report with appropriate pronouns, noun phrases. <b>Audience:</b> display in school library	<b>Purpose:</b> news report Newsround (place) <b>Audience:</b> orally, share with the class  <b>Assessed write:</b> <b>Purpose:</b> Information poster using flip-flap facts and information. (Link: Cross-curricular) <b>Audience:</b> LKS2 classes oral accounts – buddy partners	<b>Purpose:</b> letter from the bear, diary as an eyewitness watching the bear dance. <b>Audience:</b> poets  <b>Assessed write:</b> <b>Purpose:</b> responding back to a letter from the bear. <b>Audience:</b> peers

<https://youtu.be/iaKoTyJPAHY>