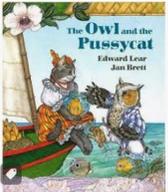
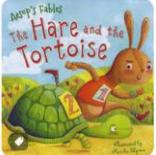
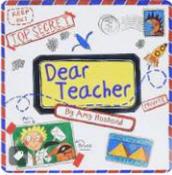
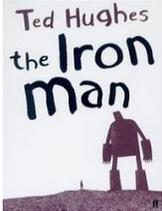
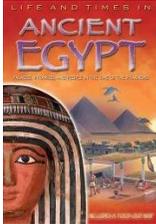
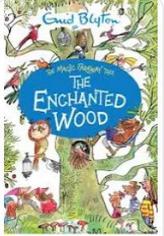
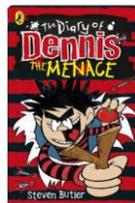


English Curriculum Map						
Year: 3		Class: Marsden		Year: 2023-2024		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Timescale	7 weeks	8 weeks	5 weeks	5 weeks 4 days	5 weeks 4 days	7 weeks
Topic	Poem with Structure including classic poetry  Folktale	Fable  Persuasive Letter	Story as a Theme  Discussion Text	Novel as a theme  Recount: diaries	Play script  Non-chronological Report	Mystery/adventure/fantasy stories (inc. fairy tales)  Explanation Text
Focus Texts (picture/bk/author)	Snake Glides (Keith Bosley) Range of online diamante poems The Owl and the Pussycat (Edward Lear)   The Three Wishes (M. Jean Craig and Yuri Saizman)	Aesop's Fables by Michael Rosen – focus on The Hare and the Tortoise   Dear Teacher (Amy Husband) 	Stig of the Dump (Clive King)   Online discussion text: Children owning pets Uniform vs non-uniform clip from BBC Bitesize	The Iron Man (Ted Hughes)   The Diary of Dennis the Menace (Stephen Butler)	Dum Spiro (ESMA)   Ancient Egypt (in line with history cycle for LKS2) 	The Enchanted Wood (Enid Blyton)   Seed dispersal from the BBC Bitesize Website



						
Link Texts	<p>Word Whirls and other shape poems (John Foster) Kenn Nesbitt's Poetry 4 Kids</p> <p>The Magic Paintbrush (Julia Donaldson)</p>	<p>Other fables: Lion and the Mouse, Boy Who Cried Wolf, Fox and the Crow</p> <p>The Jolly Christmas Postman (Allan and Janet Ahlberg)</p>	<p>Stig of the Dump BBC Series</p> <p>Range of online discussion texts (school uniform, Pokemon cards)</p>	<p>Range of diary extracts</p> <p>Recounts page from the BBC Bitesize Website</p>	<p>Stage Start 20 Plays for Children by Julie Meighan (The Enormous Turnip, Chicken Licken).</p> <p>Range of non-fiction books on Egyptians from the library.</p>	<p>We Are Not Alone (Paul Cookson) – used to create interest for mystery genre</p> <p>Websites relating to seed dispersal (Open Air Laboratories and Science and Plants for Schools websites)</p>
Enrichment/visits/ Authors etc	<p><b>Road Dahl Day</b> 13th September</p> <p><b>National Poetry Day (Theme: Refuge)</b> 5<sup>th</sup> October</p>	<p><b>Anti-Bullying Week Theme: One Kind Word</b> 13th – 17th November</p>	<p><b>Multicultural Children's Book Day</b> 25th Jan</p>	<p><b>World Book Day</b> 7th March</p>	<p><b>National Share a Story Month</b> - May</p>	<p><b>National Writing Day</b> TBC</p>
Unit 1 scaffolded outcome	<p><b>Purpose:</b> Poem with a structure (diamante) using a range of nouns, verbs and adjectives. Performance of a poem. <b>Audience:</b> Y3 peers</p>	<p><b>Purpose:</b> Fable based on a structure (innovation of Hare and Tortoise), creating new characters and including a range</p>	<p><b>Purpose:</b> Narrative based on Stig of the Dump, including dialogue, prepositions for where and complex</p>	<p><b>Purpose:</b> Story based on the plot structure of The Iron Man, including adverbs, effective vocabulary,</p>	<p><b>Purpose:</b> Playscript for Dum Spiro film, including complex sentences, adverbs and synonyms for said. <b>Audience:</b> Group performances of playscripts in Marsden</p>	<p><b>Purpose:</b> A mystery/adventure/fantasy story based on The Enchanted Wood, including complex sentences, direct speech, description of setting</p>

		of adverbs and correct use of a/an. <b>Audience:</b> Haydock Class (Y2)	sentences with use of comma. <b>Audience:</b> Marsden (Y3) reading area	complex sentences and dialogue. <b>Audience:</b> Rigby (Y4)		and effective vocabulary. <b>Audience:</b> Mary Class (Y3/4)
Unit 1 independent outcome	<b>Purpose:</b> Poem with a structure (diamante, different theme) using a range of nouns, verbs and adjectives. <b>Audience:</b> Y3 peers	<b>Purpose:</b> Different innovation of Hare and Tortoise, creating new characters and including a range of adverbs and correct use of a/an. <b>Audience:</b> Finch Class (Y2)	<b>Purpose:</b> New story on a theme, including dialogue, prepositions for where and complex sentences with use of comma. <b>Audience:</b> Y3 peers	<b>Purpose:</b> New story based on the plot structure of The Iron Man, including adverbs, effective vocabulary, complex sentences and dialogue. <b>Audience:</b> Rigby (Y4)	<b>Purpose:</b> Playscript for Chicken Licken, including complex sentences, adverbs and synonyms for said. <b>Audience:</b> Group performances of playscripts in Marsden	<b>Purpose:</b> A new mystery/adventure/fantasy story based on The Enchanted Wood, including complex sentences, direct speech, description of setting and effective vocabulary. <b>Audience:</b> Marsden peers
Unit 2 scaffolded outcome	<b>Purpose:</b> Innovation of The Three Wishes, including prepositions for where and inverted commas for direct speech. Presentation of innovated narrative to an audience. <b>Audience:</b> Mary Class (Y3/4)	<b>Purpose:</b> Persuasive letter to Mr Ballard using complex sentences, a range of conjunctions and the perfect form of verbs (have/had to indicate a completed action). <b>Audience:</b> Headteacher	<b>Purpose:</b> Discussion presenting different points of view (verbal and written) – pets theme. Including complex sentences with a range of conjunctions. <b>Audience:</b> Marsden peers	<b>Purpose:</b> Diary entries in role as Dennis the Menace, including correct use of determiner a/an and character thoughts, feelings and actions. <b>Audience:</b> Display in library	<b>Purpose:</b> Non-chronological report (poster form) on the Egyptians (c/c history cycle), including technical language and complex sentences with a range of conjunctions. <b>Audience:</b> Present to Y1 and produce a book of the posters for Marsden reading area.	<b>Purpose:</b> An explanation of seed dispersal, including technical language, the perfect form of verbs (have/had to indicate a completed action) and complex sentences with a range of conjunctions. <b>Audience:</b> Rigby Y4
Unit 2 independent outcome	<b>Purpose:</b> Different innovation of The	<b>Purpose:</b> Persuasive letter to	<b>Purpose:</b> Written	<b>Purpose:</b> Diary entries in role as	<b>Purpose:</b> Non-chronological report	<b>Purpose:</b> An explanation relating to

	<p>Three Wishes (folktale), including prepositions for where and inverted commas for direct speech.  <b>Audience:</b> Y3 peers</p>	<p>Mrs Hackett using complex sentences, a range of conjunctions and the perfect form of verbs (have/had to indicate a completed action).  <b>Audience:</b> Marsden peers/Mrs Hackett</p>	<p>discussion presenting different points of view – uniform theme. Including complex sentences with a range of conjunctions.  <b>Audience:</b> Marsden peers</p>	<p>a different character, including correct use of determiner a/an and character thoughts, feelings and actions.  <b>Audience:</b> Marsden peers</p>	<p>(poster form) on school, including technical language and complex sentences with a range of conjunctions.  <b>Audience:</b> New starters in September</p>	<p>a different aspect of the garden theme, including technical language, the perfect form of verbs (have/had to indicate a completed action) and complex sentences with a range of conjunctions.  <b>Audience:</b> Marsden peers</p>
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