

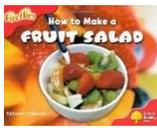
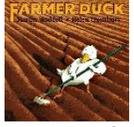
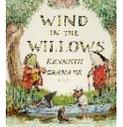
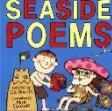
English Curriculum Map

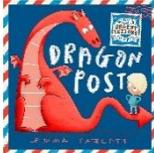
Year: 2

Class: Haydock

Year: 2023-2024



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Timescale	7 weeks	8 weeks	5 weeks	5 weeks 4 days	5 weeks 4 days	7 weeks
Topic	Stories with a familiar setting. A non-chronological report.	Traditional Tales with a Twist. Instructions.	Stories by the same author. Recount-letters.	Stories with a familiar setting. Persuasive text.	Animal Adventure Stories. Classic Poems	Poems on a theme. Explanations.
Focus Texts (picture/bk/author)	 The Jolly Postman by Janet and Allan Ahlberg.  Going into Space by Carmel Reilly	 Prince Cinders by Babette Cole  How to Make a Fruit Salad by Deborah Challenor	 Dougals Deep Sea Diary by Simon Bartram  The Day the Crayons Quit by Oliver Jeffers	 Farmer Duck by Martin Waddell  Persuasive texts about farms	 The Wind in the Willows by Kenneth Grahame  Duck's Ditty by Kenneth Grahame	 Seaside Poems by Jill Bennett  Explanation texts about beach formation.

			 <p>Dragon Post by Emma Yarlett</p>		 <p>The Owl and the Pussycat by Edward Lear.</p>	
Link Texts	Katie Morag- Mairi Hedderwick	<p>The True Story of the Three little Pigs by Jon Scieszka and Lane Smith</p> <p>Red Riding Hood and the Sweet Little Wolf by Rachael Mortimer.</p> <p>Range of instruction writing.</p>	<p>Bob and The Moon Tree Mystery,</p> <p>The Man on the Moon- both by Simon Bartram.</p> <p>The Day the Crayons Quit by Drew Daywalt.</p> <p>Dear Greenpeace by Simon James</p>	<p>Mudpuddle Farm by Michael Morpurgo.</p> <p>Range of posters and leaflets from local attractions including farms and farm shops e.g. Farmer Ted's Farm Park. A range of non-fiction books to support the gathering of information. Farmer Ted's website.</p> <p>Windmill Animal Farm website.</p>	<p>Beatrix Potter's animal tales, e.g. The Tale of Peter Rabbit, Squirrel Nutkin, Tom Kitten.</p> <p>The Spectacular Tale of Peter Rabbit by Emma Thompson.</p> <p>Peter Rabbit and Friends on the CBeebies website</p> <p>Poems- Duck's Ditty by Kenneth Grahame</p> <p>The owl and The Pussycat by Edward Lear</p>	<p>Seaside Poems by Brian Moses</p> <p>Range of other seaside poems</p> <p>The Lighthouse Keeper's Lunch by Ronda and David Armitage.</p> <p>Examples of explanation texts and texts on beach formation and rock pools.</p>

Enrichment/visits/ Authors etc	Walk around local area. Oral history talk by governor- local area- 5 th Oct 2023 Roald Dahl Day 13th September 2023 National Poetry Day- 6 th Oct 2023	Anti-Bullying Week 13 th -17 th Nov	Brilliant Book Awards	Brilliant Book Awards	Workshop linked to Seaside (prior learning for Sum 2)	KS1 trip
Unit 1 scaffolded outcome	<u>Stories with a Familiar Setting</u> <u>Purpose:</u> To write a story set in Bamber Bridge, based on model. Segmenting into phonemes and representing by graphemes. Use of conjunctions. Using -when <u>Audience:</u> Peers	<u>Traditional Tales with a Twist</u> <u>Purpose:</u> To write an innovated tale with a twist, based on model. Write simple and compound sentences using and, but and or. Using when <u>Audience:</u> Benedict Class	<u>Stories by the Same Author</u> <u>Purpose:</u> To write an explorer story based around the character and settings from an existing series. Include time connectives- while, as before, after. Use apostrophes for contraction. <u>Audience:</u> Beesley Class	<u>Stories with a Familiar Setting</u> <u>Purpose:</u> To write their own story set on a farm based on model. Include range of adjectives and favourite words and phrases. Use suffixes -ful and -less. <u>Audience:</u> Barlow Class	<u>Animal Adventure Stories</u> <u>Purpose:</u> To write their own animal adventure story based on The Wind in The Willows. Include subordination for time and reason. Use -ly suffix to turn adjectives into adverbs. <u>Audience:</u> Peers	<u>Poems on a theme</u> <u>Purpose:</u> To write a poem with a seaside theme. Use of effective adjectives and -ful, -less suffixes. <u>Audience:</u> Marsden Class
Unit 1 independent outcome	<u>Purpose:</u> A story set in a familiar setting,	<u>Purpose:</u> A short story based on a	<u>Purpose:</u> To write an explorer story	<u>Purpose:</u> To write their own farm story	<u>Purpose:</u> To write their own animal	<u>Purpose:</u> To write a different poem with a seaside

	<p>based on model.</p> <p><u>Audience:</u> Talk partner in Haydock</p>	<p>traditional tale, with new ending. Write simple and compound sentences using and, but and or.</p> <p><u>Audience:</u> Class book of short alternative stories.</p>	<p>with an alternative ending. Include time connectives- while, as before, after. Use apostrophes for contraction.</p> <p><u>Audience:</u> Peers in Haydock</p>	<p>but with different characters, problem and resolution. Include range of adjectives and favourite words and phrases. Use suffixes -ful and -less.</p> <p><u>Audience:</u> Video of children reading their story to go on class webpage.</p>	<p>adventure story based on The Wind in The Willows but with an alternative ending. Include subordination for time and reason. Use -ly suffix to turn adjectives into adverbs.</p> <p><u>Audience:</u> The rest of their guided reading group.</p>	<p>theme. Use of effective adjectives and -ful, -less suffixes.</p> <p><u>Audience:</u> Finch Class</p>
Unit 2 scaffolded outcome	<p><u>Non-chronological report</u> <u>Purpose:</u> Non-chronological report about going into space. Use of conjunctions- because and so</p> <p><u>Audience:</u> Peers in Haydock</p>	<p><u>Instructions</u> <u>Purpose:</u> To write a set of instructions for a new playground game. Include imperative verbs and commas in a list.</p> <p><u>Audience:</u> Peers</p>	<p><u>Recount-Letters</u> <u>Purpose:</u> To write a letter back home, to recount the explorer's adventures. apostrophes for contraction. Use of effective verbs. Use suffixes -ness and -er to create nouns.</p> <p><u>Audience:</u> Class book of letters.</p>	<p><u>Persuasion</u> <u>Purpose:</u> To produce a persuasive poster or leaflet to encourage other children to visit a farm. Use of the present tense and use of -er and -est to create adjectives.</p> <p><u>Audience:</u> Leaflets for writing area in classroom.</p>	<p><u>Classic Poems</u> <u>Purpose:</u> To produce a new verse for the classic poem 'A Duck's Ditty'. Include different types of sentence. Use of effective adjectives and verbs</p> <p><u>Audience:</u> Peers in Haydock.</p>	<p><u>Explanations</u> <u>Purpose:</u> To write an explanation about how rock pools are formed. Include time and causal conjunctions. Use of -ly suffix to turn adjectives into adverbs.</p> <p><u>Audience:</u> Peers in Haydock.</p>

<p>Unit 2 independent outcome</p>	<p><u>Purpose:</u> Non-chronological report about Bamber Bridge. Use of conjunctions- because and so</p> <p><u>Audience:</u> Peers in Haydock</p>	<p><u>Purpose:</u> To write a set of instructions for a new PE/exercise routine. Include imperative verbs and commas in a list.</p> <p><u>Audience:</u> Produce an instruction booklet for KS1</p>	<p><u>Purpose:</u> To write a letter to King Neptune, to recount Dougal's new adventures since staying. Use apostrophes for contraction. Use of effective verbs. Use suffixes -ness and -er to create nouns.</p> <p><u>Audience:</u> Send letters to Marsden Class.</p>	<p><u>Purpose:</u> To produce a persuasive poster or leaflet to encourage other children to visit a play barn. Use of the present tense and use of -er and -est to create adjectives.</p> <p><u>Audience:</u> Peers in Haydock</p>	<p><u>Purpose:</u> To edit and improve their new verse for the classic poem 'A Duck's Ditty'. Include different types of sentence. Use of effective adjectives and verbs</p> <p><u>Audience:</u> A class poetry anthology for the reading corner.</p>	<p><u>Purpose:</u> To write an explanation about how beaches are formed. Include time and causal conjunctions. Use of -ly suffix to turn adjectives into adverbs.</p> <p><u>Audience:</u> Peers in Haydock</p>
-----------------------------------	---	--	---	--	---	--