

St. Mary's and St. Benedict's Progression of Spoken English

	EYFS	Y1	Y2	Y3 and 4	Y5 and 6
Listening and Attention	<ul style="list-style-type: none"> * Show awareness of how to listen carefully and why listening is important. * Listen with enjoyment to fiction and non-fiction texts, songs, rhymes and poems. * Maintain attention when listening to an adult in a range of situations, e.g. listening to a story, small group discussions. * Maintain attention when listening to peers in a range of situations, e.g. paired talk, guided sessions, circle time games 	<p>As EYFS and:</p> <ul style="list-style-type: none"> * Listen and maintain attention to an adult in a range of situations, e.g. when listening to a story, following simple instructions, viewing a film clip etc. * Listen and maintain attention to peers in a range of situations, e.g. in talk partners, whilst undertaking role play, in small group discussions and activities. 	<p>As Y1 and:</p> <ul style="list-style-type: none"> * Listen and sustain concentration in a range of situations, e.g. when listening to a story, following simple instructions, viewing a film clip etc. *Sustain concentration and listen to peers in a range of situations, e.g. in talk partners, whilst undertaking role play, in small group discussions and activities. 	<p>As Y2 and:</p> <ul style="list-style-type: none"> * Listen and retain key points from a range of situations, e.g. information relayed via a visit or visitor; key events in a narrative plot, key details of a film clip through close listening or viewing. * Listen to peers and retain key points in a range of situations, e.g. following reading and discussing with a talk partner or small group, when collaborating in science investigations, following instructions in cross-curricular contexts etc. * Listen and identify how intonation and expression affects meaning, e.g. when listening to others perform a playscript, persuasive advert or poem. * Listen and consider viewpoints from adults and peers, e.g. different opinions linked to issues related to reading narrative and non-fiction, when discussing environmental issues in science, or using historical evidence to identify a point of view. 	<p>As Y3 and 4 and:</p> <ul style="list-style-type: none"> * Listen and evaluate how spoken language varies in different contexts according to purpose and audience, e.g. in a football commentary, a documentary programme, journalistic reporting, chat shows etc. * Listen and identify how intonation and expression affects meaning, e.g. when listening to others read a text aloud, perform a poem, a persuasive speech or formal review etc. * Listen and evaluate viewpoints from adults and peers, e.g. identifying bias when examining facts and opinions, when listening to formal presentations and debates linked to narrative, non-fiction and across the curriculum.
Speaking	<p>Speak clearly in full sentences. * Begin to speak in complete sentences using past, present and future tense when talking about themselves, activities, ideas and events.</p> <ul style="list-style-type: none"> * Take turns in conversations taking into account the listener. *Use the joining words and/because during talk to extend ideas. *Use talk to clarify thinking and express their ideas and feelings. *Orally describe events in some detail to peers or adults *Orally recall events and narratives in the correct sequence, using their own words and pictures to support. *Ask questions to find out more and check 	<ul style="list-style-type: none"> *Respond appropriately to adults after listening attentively. *Respond appropriately to peers after listening attentively. *Respond appropriately to questions posed by an adult, orally, related to who, what, where, when, why and how, e.g. Where does the character live in the story? *Ask questions to clarify thinking using who, what, where, when, why and how. *Take turns when speaking with adults and peers, working within pairs, small groups, large groups, and as a whole class. *Provide simple oral explanations, e.g. explaining a simple process using the joining word because. *Speak audibly when 	<p>Respond appropriately to adults after listening with sustained concentration.</p> <ul style="list-style-type: none"> * Respond appropriately to peers after listening with sustained concentration. * Respond appropriately to questions posed by an adult and peers, orally, related to who, what, where, when, why and how, and explain their thinking, e.g. Why did the character behave that way? *Ask a range of appropriate questions to clarify thinking related to who, what, where, when, why and how, and explain their thinking, * Take turns when speaking with adults 	<ul style="list-style-type: none"> *Respond appropriately to adults in relation to key points, justifying arguments and opinions after listening with sustained concentration. *Respond appropriately to peers in relation to key points, justifying arguments and opinions after listening with sustained concentration. *Respond to questions posed by an adult or peer, orally, related to who, what, where, when, why and how, and ask further relevant questions to extend understanding and knowledge. *Ask a range of appropriate questions to clarify thinking to extend understanding and knowledge. * Take turns when making contributions and responding to others, in a variety of group situations, e.g. discussions and debates. * Provide oral explanations, extending with additional details, e.g. hypothesising in science, providing evidence from a text in relation to character actions, explaining a process such as the water cycle etc. * Speak audibly and fluently when communicating with others in pairs, groups and whole class situations. 	<ul style="list-style-type: none"> *Discuss and analyse how spoken language is used within different contexts according to purpose and audience, e.g. in a football commentary, a documentary programme, journalistic reporting, chat shows etc. * Articulate and justify answers, arguments and opinions orally, in relation to questions or key points posed by an adult and peers. * Ask a range of appropriate questions to clarify and refine thinking. * Participate in discussions and debates building on their own and others' ideas, challenging views courteously. * Provide oral explanations with supporting details in relation to questions posed with 'how' and 'why', e.g. How does the camel adapt to its environment? Why did the character behave inappropriately in chapter two?

St. Mary's and St. Benedict's Progression of Spoken English

	<p>understanding of what has been said to them. *Use talk to help solve problems and organise thinking and activities, e.g. explaining how things work and why things might happen. *Use the language of stories, rhymes and non-fiction to imagine and recreate ideas within different contexts.</p>	<p>communicating with others in pairs and small groups.</p>	<p>and peers, working with pairs, small groups, large groups, as a whole class, and respond appropriately to contributions from others. * Provide oral explanations, e.g. explaining a simple process using the joining words because, when, if, so * Speak audibly when communicating with others in pairs, groups and whole class.</p>		
<p>Understanding (EYFS) Standard English (KS1/KS2)</p>	<p>Understand and follow a simple set of instructions. *Understand simple requests, e.g. Pass me the scissors please. *Understand and respond to questions in different contexts, in response to stories, non-fiction, predictable interests, events and themes</p>	<p>*Speak in complete sentences linked to the context. *Use past, present and future tense, orally, e.g. past tense when recounting an event, present tense when working in role, and future tense when making a prediction. *Use joining words during talk to extend ideas, e.g. and, but, or, because, so.</p>	<p>*Speak in complete sentences in a range of different contexts. *Use past tense, present tense and future tense mostly accurately, e.g. past tense when retelling a narrative or recounting real events, present tense when providing instructions or persuading an audience, and future tense when making a prediction in science. *Use joining words during talk to extend ideas, e.g. and, but, or because, that, when, before, after, if, so, as.</p>	<p>*Use Standard English verb inflections when speaking, e.g. - I was - we were - they are - Use conjunctions and, but, because, when, before, after, if, so, as, while, since, although during talk to extend ideas in narrative and non-fiction, using speaking frames to support, e.g. - When the Romans arrived in Britain, they... - Since 43AD, ... - If the character... *Use a range of sentence starter prompts in narrative and nonfiction, including prepositional phrases and fronted adverbials for when and where, during talk to extend ideas. Use speaking frames to support, e.g. - Before long, ... - Soon after, ... - As the sun was setting over the hills, ... - Across the rooftops, ...</p>	<p>*Use correct Standard English when speaking in formal contexts. * Select and use appropriate registers for effective communication in a range of contexts, e.g. non-standard and Standard English to develop characterisation for dialogue; in non-fiction contexts such as persuasive speeches or journalistic reporting. *Use cohesive devices for narrative and non-fiction during talk to organise ideas, using speaking frames to support. - First of all, ... - In addition to... - On the other hand, ... - Similarly, ...</p>
<p>Vocabulary</p>	<p>*Learn and understand selected new vocabulary. *Use recently introduced vocabulary orally in discussions. * Talk about and discuss familiar events or characters in stories, non-fiction, rhymes and</p>	<p>* Introduce and explore new vocabulary orally, e.g. linked to real life contexts, stories, non-fiction, poetry and across the curriculum. * Describe settings orally using vocabulary provided.</p>	<p>*Identify, discuss, collect and explore new vocabulary orally, e.g. in stories, non-fiction, poetry and across the curriculum. * Describe settings orally using vocabulary provided and modelled</p>	<p>*Identify, discuss, collect and explain new vocabulary, orally, in stories, non-fiction, poetry, and across the curriculum. * Describe settings orally, using precise vocabulary (verbs, nouns and adjectives) selected from a text and/or generated via discussion. * Describe characters orally, using precise vocabulary (verbs, nouns and adjectives) selected from a text and/or generated via discussion.</p>	<p>*Introduce, explore and evaluate new vocabulary orally, e.g. author's choice of language in texts, technical vocabulary etc. * Explore settings and characters orally and select precise vocabulary to create well- structured descriptions. * Express feelings orally and select precise vocabulary to articulate an opinion, e.g. linked to PSHE or English.</p>

St. Mary's and St. Benedict's Progression of Spoken English

	poems using newly taught vocabulary.	<ul style="list-style-type: none"> * Describe characters orally using vocabulary provided. * Describe feelings orally using vocabulary provided, e.g. Peter Rabbit felt disappointed because he wasn't allowed to play out with his friends. 	<ul style="list-style-type: none"> by an adult and selected from a text. * Describe characters orally using vocabulary provided and modelled by an adult and selected from a text. * Describe feelings orally using vocabulary provided, and modelled by an adult, and selected from a text, e.g. Hansel was feeling ravenous because he hadn't had any breakfast. 	<ul style="list-style-type: none"> * Describe feelings orally, using precise vocabulary provided by an adult and/or generated via discussion, e.g. use a thesaurus to explore appropriate synonyms from which to select 	
Participating, presenting and performing	<ul style="list-style-type: none"> *Orally retell as a whole class and in small groups, simple stories and rhymes using strategies such as pictures, actions, small world figures and props. *Orally retell as a whole class and in small groups, a modified version of a known story or rhyme using pictures, actions, small world figures and props. * Take part in imaginative role play, linked to a familiar context, in role play areas, and using small world figures and props. *Perform rhymes and songs to an audience 	<ul style="list-style-type: none"> *Orally retell sections of stories or an abridged version of a story, using a range of strategies, e.g. small world figures, props, images, actions and story maps. *Orally retell simple non-fiction texts (instructions, recounts or information), using a range of strategies, e.g. small world figures, props, images, actions and text maps. * Participate in role in English and across the curriculum, e.g. take on the role of a character and speak in role using strategies such as hot seating, magic mirror, magic microphone. * Take part in imaginative role play, e.g. linked to familiar contexts in role play areas, by using small world props and figures, or miming events. * Recite rhymes and poems by heart and 	<ul style="list-style-type: none"> *Orally retell sections of stories or an abridged version of a story, using a range of strategies, e.g. small world figures, props, images, actions and story maps. *Orally retell simple non-fiction texts (instructions, recounts or information), using a range of strategies, e.g. small world figures, props, images, actions and text maps. * Participate in role in English and across the curriculum, e.g. take on the role of a character and speak in role using strategies such as hot seating, magic mirror, magic microphone. * Take part in imaginative role play, e.g. linked to familiar contexts in role play areas, by using small world props and figures, or miming events. 	<ul style="list-style-type: none"> *Orally retell less familiar stories, or identified sections of stories using a range of strategies, e.g. props, images, actions and story maps. *Orally retell non-fiction texts, or sections of non-fiction texts (reports, explanations, persuasion, discussion, information), using a range of strategies, e.g. props, images, actions and text maps. * Participate in a range of drama approaches in English and across the curriculum, e.g. talk like an expert, mantle of the expert and documentary reporting to support non-fiction; magic mirror, thought tracking, garden fence gossip and improvisation to support inference. * Take part in imaginative role play, e.g. by innovating a familiar story or exploring contexts across the curriculum such as taking on the role of a key figure and applying new vocabulary appropriately. *Prepare poems, narratives and playscripts to perform, using intonation, tone and volume when presenting to an audience, e.g. different groups, another class, whole school. *Use non-verbal gestures whilst presenting and performing to gain the audience's interest. 	<ul style="list-style-type: none"> *Prepare oral retellings of identified sections of stories (or innovated/invented versions) in order to perform to an audience. * Prepare oral retellings of non-fiction texts/sections of non-fiction texts (or innovated/invented versions) in order to perform to an audience. * Participate in role in English and across the curriculum, e.g. paired improvisation or first lines drama, flashback and flash forward techniques, meetings in role, interviews in role linked to narrative and non-fiction, sales pitch, journalistic reporting, reporting events in a chat show etc. * Prepare poems and playscripts to perform, using dramatic effects in order to gain, maintain and heighten the interest of the audience. *Use non-verbal gestures whilst presenting and performing to sustain the audience's interest.

St. Mary's and St. Benedict's Progression of Spoken English

		<p>perform to an audience, e.g. different groups or another class.</p> <p>* Present simple information to an audience.</p> <p>* Read and perform stories using a voice with an appropriate volume, e.g. a child's own story.</p>	<p>* Recite rhymes and poems by heart and perform to an audience, e.g. different groups or another class.</p> <p>* Present simple information to an audience.</p> <p>* Read and perform stories using a voice with an appropriate volume, e.g. a child's own story. Learn and recite a range of poems by heart and perform to an audience, e.g. different groups, another class, whole school.</p> <p>*Prepare stories to perform using an appropriate volume and begin to show variations in the voice to engage an audience.</p> <p>*Begin to use non-verbal gestures whilst presenting and performing to gain the audience's interest, e.g. using hands, face or other parts of the body</p>		
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